8-6.2- 8-6.3 Guide

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| **Terms to Know** | |
| Harlem Renaissance |  |
| William H. Johnson |  |
| The Poetry Society of South Carolina |  |
| *The Birth of a Nation* |  |
| Flappers |  |
| Langston Hughes |  |
| Boll Weevil |  |
| Bootleggers |  |
| “Speed-up” and “stretch-out” methods |  |
| Great Migration |  |
| Dubose Heyward |  |
| Julia Peterkin |  |
| Foreclosure |  |

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| **Essential Questions** | |
| Question: | Answer: |
| 1. How did the Roaring Twenties change society in the U.S. & S.C.? |  |
| 1. How did technology change life in the Roaring 20s? (think its impact on migration, daily life, etc.) |  |
| 1. Describe the revival of the KKK. |  |
| 1. How did the Harlem Renaissance impact African Americans and the national culture? |  |
| 1. How did mass media evolve in the Roaring 20s? |  |
| 1. What were the agricultural conditions of SC in the 1920s? |  |
| 1. How did the textile industry change in the 1920s? |  |
| 1. Why were things booming in SC during WWI? |  |